Art Lesson Plan

Title	Grade level	Written by:
Chico Sierra Gallery Lesson	3rd	Dr. Jenny Evans

Big Idea/Theme	Linking gallery art to studio making
Placement:	one and done- gallery visit
Materials:	worksheets, markers, clipboards, butcher paper, tape, paint, brushes, water cups, buckets, paper towels, bio of artist, buckets (clean and dirty water)
Reference materials	https://www.chicosierra.com
Art Vocabulary	Primary colors, symbols, designs, lines, cultural meaning,
Subject Integration	potential for students to narrate paintings
Safety Concerns	water on the gallery floors
DEI measures	understanding that Chico is an artist that links his work to his culture and community. Inclusion measures include options (paint, crayon, marker).

	SLO #1	SLO #2	SLO #3
Students will . . .	identify elements of art - line, shape, color,	make an artwork using paint, crayons, or markeer	recognize cultural images in the artwork of Chico Sierra
Standard: Creating, Presenting, Responding, Connecting	Creating va3.cr.2b	Creating VA3.CR.3a	Connecting VA3.CN.1b
Studio Habit:	Observe	Develop Craft	Stretch Explore

Teacher instructions:

Introduction to topic/project:	Introduce students to the gallery and have students explore, small q/a to assist students in finding images, elements of art, and meanings in the paintings. Share with students the artist bio, discuss what they found in the artworkds, - connect students to the artworks and give them the challenge of collaboraing on painting the mural or completing an individual drawing completing a segment of a mural started by the artist.
Step by step instructions:	Have a corner of the gallery all set up with supplies, worksheets on clipboards, and media for students to sit down and complete. Painting mural is set up on the floor with butcher paper first (to protect the floor), tempra cakes, brushes and water cups. Students are encouraged to paint like the artist, reminding them to look up for

	inspiration, and work off of each other's work.
Closure/wrap up	Worksheets are collected and give to the teacher, the painted mural is rolled up after drying and given to teacher. Clean up is completed by museum/gallery docents.

Assessment Measures on knowledge and skills

	SLO #1	SLO #2	SLO #3
Students will . . .	identify elements of art	make artwork - mural or worksheet	recognize cultural images in the artwork
Verification:	class q/a	visual check	class q/a

Project Rubric for grading:

There is not a rubric for grading as this is a gallery lesson.