

VALDOSTA STATE UNIVERSITY  
DEPARTMENT OF ART & DESIGN  
**ART 4180: Workshop in Art:**  
*Visual Journal, Learning from Reflection*  
3.0 Credits

**Instructor:** Dr. Jenny Evans  
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**Office hours:** *before and after class*

**Other communication:** Do email, I will respond within 24 hours.

**CATALOGUE DESCRIPTION:** Selected topics presented in an intensive workshop setting. Purchase of art materials may be required. May be repeated for up to 9 hours of credit.

**Additional information and details:**

Developing a series of thematic concepts within the visual journal. These thematic assignments function as points of departure for students to research and develop their subject matter. Students generate journals that serve as vehicles for growth as well as experimentation with non-traditional media. This is an integrated media course promoting an understanding of identity as part of how we (both participant and researcher) negotiate understandings and formulate knowledge.

**TEXT:** There is no required text for this class. Articles will supplement reading

**MATERIALS:** 1 sketchbook (min 5x7, spiral bound works best), variety of media (min. 3 types: colored pencils, markers, pastels, charcoal, water color pencils/paint, print media, etc). Please see the [AMAZON](#) list for suggestions.

**Selected STANDARDS, GOALS, OBJECTIVES and/or OUTCOMES:**

VSU General Education Outcomes, NASAD Standards, [General Fine Arts, and Art & Design- Studio Arts](#)

Upon successful completion of this course:

1. The students will be able to express themselves clearly, logically, and precisely in writing and speaking, and communicate about art. (Gen. Ed. 4; NASAD A.VIII.6.a.1)
2. The students will demonstrate the ability to analyze, evaluate, and to make inferences from oral, written, and visual materials and defend views on art effectively and rationally (Gen. Ed. 7; NASAD A.VIII.6.a.6)
3. The students will demonstrate the ability and desire to constantly seek out, evaluate, and apply new ideas and development in both art and education. (NASAD XII.C.1.b.)
4. The students will be able to understand basic design principles, concepts, media and format, (NASAD B.VIII.G.3.a)
5. The students will have the ability to conceive, design and create works of art (NASAD VIII.G.3.c)

6. The students will have the opportunity to exhibit, participate in critiques, and discuss works of art with others (NASAD B.VIII.1.a)

**SELECTED ASSESSMENTS and/or EVALUATION:** Methods of evaluation may include:

1. Attendance, daily preparation, outside readings, and active class participation.
2. Successful completion of all assignments on time.
3. Completed Sketchbook – with all the required parts.
4. Written and verbal demonstrations of knowledge of the underlying principles of art, media and critical thinking strategies.

**Guiding Questions (course objectives):** The main goal of this course is to help you develop your abilities to think, write, and speak critically, reflectively, and philosophically on issues related to your art. We will consider such questions as:

- Planning and experimenting with the art process: How do we design and make art?
- Capturing experiences with words, artworks & objects: How do we communicate ideas visually?
- Reflect on experiences: What do we learn from reflection?
- Creating an artifact/artwork: How do we use various media?

**Requirements/Assignments:** These assignments are divided into three categories: 1) Discussion projects and topics, 2) class presentations, and Projects --- **total 400pts.**

***Discussion Topics: 100pts***

- ***All topics are linked to a independent studio or are part of selecting a topic for class discussion.***
  - Read all of the parts of the discussion so that you complete the assignment.
  - Post your pictures
  - Comment on 3

***Class Presentations, there are 4: 75pts***

- Read an article or do research
- Make a short presentation/handout/slides and share with the class online
- This is peer to peer learn, rather than me lecturing and you reading ALL of the articles.

***Projects – the main ones. 124 pts.***

- Some of these projects are also posted in the discussion, but the project grade is on the item made, not the sharing or commenting.
- This also includes the handmade journal and eBook.

***Final: 80 pts***

- Reflection on Reflection: it's not an essay, but available online 9am -12 on July 30

***Class Structure & Schedule:*** subject to change- sometimes we need to be flexible:

		In Person			
	Monday	TUESDAY	WEDNESDAY	THURSDAY	Friday
	8-Jul	9-Jul	10-Jul	11-Jul	12-Jul
week 1					
	<b>NO CLASS</b>	<b>Paper Making</b>	<b>Visual Journals</b>	<b>History of Journals</b>	<b>Zine</b>
			who are you	Pick a topic: History of Journals, create handout/presentation	online
		intro to class, making paper,	class presentations on Visual Journal articles	class presentations on history of books	Zine Project
		syllabus,	Zentangle project		Discussion post
		get supplies for class,			
week 2	15-Jul	16-Jul	17-Jul	18-Jul	19-Jul
	<b>personal journals</b>	<b>Making Signatures &amp; Marbling</b>	<b>Calligraphy</b>	<b>Illuminated Manuscript</b>	<b>Folded Book</b>
	Pick a topic/article on why visual journal		online	online	online
	Class presentation of article			Illuminated Manuscript Project	
	Treasure Book Making Project		Calligraphy quiz	Discussion and Quiz	Folded book Project
week 3	22-Jul	23-Jul	24-Jul	25-Jul	26-Jul
	<b>Book Artists</b>	<b>Tooling and Binding</b>	<b>Chop</b>	<b>Mini-Books</b>	<b>Accordion books</b>
	read article about artists	studio	online	online	online
	Class presentation of artists				
			Discussion topic	Make 3 books	<b>Make 2 books</b>
					Discussion post
Week 4	29-Jul	30-Jul			
	<b>Digital Book</b>	Final - closure			
	online	FINAL EXAM 9-12 ONLINE			
	Make a eBook				
		Reflection on reflection			

Fine Print:

## **CLASSROOM POLICIES:**

**Attendance:** You are required to be in attendance for all in person and synchronous classes.

**Computer Use:** Students will need access to the internet for research.

**Academic Integrity:** Academic integrity is the responsibility of all VSU faculty and students. Students are responsible for knowing and abiding by the Academic Integrity Policy as set forth in the Student Code of Conduct and the faculty members' syllabi. All students are expected to do their own work and to uphold a high standard of academic ethics. Consult the full discussion of the Academic Integrity Code in the Student Handbook, which is available online at <http://www.valdosta.edu/administration/student-affairs/student-conduct-office/student-handbook.php>. Students found guilty of any academic integrity violation in connection with this course will, at minimum, receive an F for the involved course activity and, at maximum, be subject to failing the entire course.

**Reproduction of Photographic Images:** During the semester your instructor or other representatives from VSU may photograph you or your artwork for promotional, educational and or accreditation use. If you wish not to have images of you or your work used by VSU, please submit a written statement to the Art Department office.

**The Academic Support Center:** The Academic Support Center (ASC) on the 2nd floor of Odum Library provides free peer tutoring in core courses as well as time management and study skills workshops. Writing help is also available to all VSU students. To make an appointment, call 229-333-7570, email [asc@valdosta.edu](mailto:asc@valdosta.edu) or visit [www.valdosta.edu/asc](http://www.valdosta.edu/asc).

**Lecture/Studio Classes:** For each hour of lecture classroom instruction, students are expected to work a minimum of two hours outside normal class time completing assignments and preparing for class; therefore, a three-credit hour lecture course will require an average of six hours per week of student outside academic activity. *Note that these are minimum or average expectations for student academic activity as it relates to college credit. To earn a desired grade may require more than just the average investment of expected student academic activity.*

**Possible Objectionable Materials Warning:** This class includes images that contain nudity, violence, and other imagery that may be offensive to some viewers. If you are unwilling to examine and discuss such works in an academic context then you should reconsider enrollment in this course.

**Student Access:** Students with disabilities who are experiencing barriers in this course may contact the Access Office (<https://www.valdosta.edu/student/disability/>) for assistance in determining and implementing reasonable accommodations. The Access Office is located in University Center Room 4136 Entrance 5. The phone numbers are 229-245-2498 (V), 229-375-5871. For more information, please visit VSU's Access Office or email: [access@valdosta.edu](mailto:access@valdosta.edu). To request reasonable accommodations for pregnancy and childbirth, contact Christina Kidd, Student Conduct Coordinator at [chkidd@valdosta.edu](mailto:chkidd@valdosta.edu). Please note, you will be required to provide documentation from an appropriately licensed medical professional indicating the requested accommodations are medically necessary.

**Title IX Statement:** Valdosta State University (VSU) upholds all applicable laws and policies regarding discrimination on the basis of race, color, sex (including sexual harassment and pregnancy), sexual orientation, gender identity or expression, national origin, religion, age, veteran status, political affiliation, or disability. The University prohibits specific forms of behavior that violate Title IX of the Education Amendments of 1972. Title IX of the Education Amendments of 1972 prohibits discrimination on the basis of sex in education programs and activities that receive federal funding. VSU considers sex discrimination in any form to be a serious offense. Title IX refers to all forms of sex discrimination committed against others, including but not limited to: sexual harassment, sexual assault, sexual misconduct, and sexual violence by other employees, students or third parties and gender inequity or unfair treatment based on an individual's sex/gender. The designated Title IX Coordinator for VSU is Mr. Darius Thomas. To view the full policy or to report an incident visit: <https://www.valdosta.edu/administration/student-affairs/title-ix/>