

# Jenny Evans, BA, MA, MSc, EdD.

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## Education

**Ed D. Curriculum and Instruction, Argosy University, April 2018**

Dissertation: *Understanding the Experiences of General Elementary Teachers teaching art using Hermeneutic Phenomenology*. Defended Jan 2018

**M.Sc. Educational Research, Exeter University, UK, September 2013**

**M.A. Art Education Arizona State University, May 2010**

Thesis: *Digital Self: Primary Students and Computer Art*

**B.A. Art History, Arizona State University, May 2000**

Also attended **Temple University** 1994-95, **Purdue University** 1991-93

## Teaching Experience

### Higher Education

PT Lecturer, Syracuse University, August 2025 – Current

AED 316/617 Foundations and Philosophy of Art Education

Assistant Professor, Valdosta State University, August 2021 – May 2025

ARED 3000 Issues and Trends in Art Education

ARED 3010 Elementary Methods in Art Education

ARED 3012 Secondary Methods in Art Education

ART 1100 Art Appreciation

ART 3000 Community Art Education

ART 4180 Workshop Visual Journals

FYSE1101/PERS 2300/INQR 1101 Creative Inquiry

EDU 6999 Dissertation Research

ART1100/ART4180 workshop Study Abroad Montepulciano, Italy

**Lecturer**, University of Texas, Austin, August 2020- Aug 2021

VAS330 Introduction to Visual Arts Studies – writing intensive

**Field Supervisor for Art Education**, University of Texas, Jan 2018- Aug 2021

**Lecturer**, Texas State University, Jan 2018- May 2020

ARTT3370 Art Education for Generalists

**Guest Lecturer** Art Ed. Graduate Teacher Training, Exeter University, 2013

**K-12 Junior High Art Teacher**, Legacy Traditional School, Aug 2011 – May 2012

**Director & Teacher** afterschool and summer camp program, Tumbleweed

Recreation Center, Chandler, AZ, March – July 2009

**Art Teacher**, Risen Savior Lutheran School, Chandler, AZ, Apr 2006 – May 2008

## Honors/Highlights

*United States Society for Education through Art*

Service Award – March 2024

Student Award for Outstanding Dissertation – March 2020

Keynote address to Argosy University Residency students – Atlanta, GA Oct 2018

Commencement Address, Argosy University – Honolulu, Hawaii June 2018

### **Certifications**

EC-12 Texas Art Educator Teacher Certificate (exp Sept 2027)  
Art Educator K-12 Arizona (2011-2015)  
Completed Danielson Training for Teaching Proficiency, Oct 22, 2018  
United States Citizen

### **Publications**

*Experiential Learning when Archaeology and Art Collide with Maureece J. Levin.* iJADE submission (anticipated December 2025)  
[\*Experiential Learning and High Impact Practices\*](#) with Dr. Maureece Levin, Elizabeth Haag, Christina Sampson and Riley Rust. SAA Archaeological Record 24(3), May 2024 p 28-33.  
*Reflections on Reflections.* International Journal of Arts Education 22(1), July 2024, p. 82-94.  
*Celebrating Art Teachers as Artists – Collage*, GAEA newsletter June 2024  
*Teachers as Artists, artists as teachers, and artist teachers*, Voices, USSEA 45(1), p8-10.  
*Learning from Experience*, Voices, USSEA 44(2), p10-11.  
*Instant Professional Development?* Translations, Special Issue: Stories that awaken in us an ability to imagine things differently, NAEA – October, 2021, p 5-9.  
*Understanding the Experiences of General Elementary Teachers Teaching Art using Hermeneutic Phenomenology* – Conference Proceedings from InSEA World Congress – 2019  
<https://blogs.ubc.ca/insea2019/proceedings/>  
*The Experience of Generalists Teaching Art – Reflection on the Lived Experience.* Impact: Chartered College of Teaching. September 2019  
*Take Action with Action Research*, School Arts. April 2017, p 16.  
*Art Education Technology Column*, Issues Groups Report, NAEA News Quarterly, October 2012, p 20.  
*Social and Aesthetic Meaning in Pet Society* included in Gaul Emil, Kárpáti Andrea, Pataky Gabriella, Illés Anikó Editors. (2014): *A MŰVÉSZETOKTATÁS TEREI. Tanulmányok a vizuális nevelés nemzetközi szakirodalmából.* Nemzeti Tankönyvkiadó, Budapest (Title in English: *SPACES OF ART EDUCATION. International Studies on Art Education*). National Textbook Publishing House, Budapest.  
*Exploring Skill and Aesthetic Preferences of Children Using Pet Society* included in Explorations in “Virtual Worlds: New Digital Literary Investigations” by Mary Stokrocki, NAEA, (2014).  
*Digital Self: Primary Students and Computer Art*, “Australian Art Education,” Vol.34. 2011, Special Editions No. 1. July 2011

### **Conference Presentations**

#### **2025**

InSEA: International Society for Education through the Arts, World Congress, Prague  
*Improving Pre-Service Teacher training with Virtual Reality* (accepted)  
NAEA: National Art Education Association, April 2025 Louisville, KY (accepted)  
*Sketchbook and Visual Journal Exploration* with Samuel H. Peck, Sara K. Scott Shields, David Modler

#### **2024**

GAEA: Georgia Art Education Association, Atlanta GA. October 17  
*Using virtual reality with pre-service teachers*

*Weaving workshop* presented with pre-service teachers, Torri Byrd, Amy Graham, Valencia Fussell, Noa Patrick, and Chelsea Selph

CSEA: Canadian Society for Education in Art, Nova Scotia, Canada (June 2024)

*The Value of pre-service teacher reflections: learning from all sides*

NAEA: National Art Education Association, April 2024

*Contemporary Developments in Art Education Preservice Preparation: Policy, Curriculum and Practice* with Trina Harlow, Christina Bain, Hayon Park, Hazel L. Bradshaw- Beaumont, Justin Sutters, Hillary Douglas, Linda Hoeptner-Poling

*Sketchbook and Visual Journal Speed Date* With Samuel H. Peck, Sara K. Scott Shields, Laurie Gatlin, David Modler

**2023**

GAEA: Columbus State University

*Use of Visual Journals, Reflection on Reflections*

*Craftism: Workshop in Weaving*

InSEA: Canakkale, Turkey

*Use of Visual Journals, Understanding Reflections,*

NAEA- National Art Education Association with Dr. Chris Bain

*Craftism in Weaving*

USG Teaching & Learning Presentation, Athens, GA

*What happens when anthropology and art collide?*

Southern Anthropology Society,

*What happens when anthropology and art collide?*

Brown Bag Lecture Series Valdosta State University

*What happens when anthropology and art collide?*

**2022**

NAEA Research Pre-Conference with Dr. Tracey Doniger-Hunter

*Research Circle: Teaching Art During the Pandemic: A study of Creative Practice*

Georgia Art Educators Association,

*What happens when anthropology and art collide?*

**2021**

NAEA – NAEA Research Pre-Conference. Inside/Outside: Connections, Curiosities, and Questions in Art Education – *Facebook Groups: Social and Silly or Professional Development*- February 23, 2021

NAEA - *A Convergence of Historical Perspectives and Contemporary Art Practices: Investigating Non-traditional Pedagogies in Art Education*. Panel organized by the Professional Learning Through Research (PLR): Hyatt, J., Hunter-Doninger, T., Bain, C., Evans, J., & Lane, S. (2021, March). Presentation at the 2021 [Virtual] National Art Education Association Research Conference (March 4-7, 2021).

USSEA – *Facebook Groups: Social and Silly or Professional Development*- July 15-17, 2021

**2020**

TAEA – *International Society for Education through Art* with Dr. Amanda Alexander– Galveston, TX- Virtual

USSEA - Regional/InSEA Endorsed Conference, Santa Fe, - *Facebook Groups: Social and Silly or Professional Development*. July 16-18, 2020 (conference cancelled)

NAEA – NAEA Research Pre-Conference, Minneapolis, MN. Inside/Outside: Connections, Curiosities, and Questions in Art Education – *Facebook Groups: Silly and Social or Caring is Sharing* - March 2020 – (conference cancelled)

**2019**

TAEA – *Facebook Groups: Silly and Social or Caring is Sharing* – Galveston, TX -Nov 2019

TAEA – *International Society for Education through Art* with Dr. Amanda Alexander – Galveston, TX- Nov 2019

InSEA- World Congress Vancouver, Canada - *Understanding the Experiences of General Elementary Teachers Teaching Art using Hermeneutic Phenomenology*- July 2019

NAEA – National Art Educators Conference, Boston, MA. *Issues with generalists teaching art* with Dr. Tracey Hunter-Doniger – March 2019

NAEA - NAEA Research Pre-Conference, Boston, MA. Stories of Research: Pressing Matters – *Stories from Understanding the Experiences of General Elementary Teachers Teaching Art using Hermeneutic Phenomenology*- March 2019

**2018**

TAEA – *The Experience of Generalists teaching Art: A Dissertation Summary* – McAllen, Tx 2018

**2017**

TAEA – Texas Art Educator Conference, Galveston, *What Happens when non-art teachers teach art?* November 2017

**2015**

IHC/PloE Postgraduate Research Conference – Plymouth, England, UK - *Using Hermeneutics in Exploring Primary Teachers' Experience with Art Education*. June 2015

**2013**

InSEA – European Congress Canterbury, England, UK– *What is Art: The value of a good definition*. June 2013

InSEA – European Congress Canterbury, England, UK– *Minding the gap: An exploration of art learning in classrooms in elementary/primary schools in England and the United States*. June 2013

SSIS Annual Post Graduate Research Festival – Exeter, England, UK - *What is Art: The value of a good definition*. May 2013

**2012**

InSEA – World Congress, Cyprus, Greece - *Portrait of a Project: When Volunteers Take Over*. June 2012

InSEA – World Congress, Cyprus, Greece - *The Puppy Project: An Extension of the Kaldor Public Art Project from Australia*. June 2012

NAEA – National Art Educators Conference, New York City, NY - *Digital Art and the Primary Crew* March 2012

NAEA - National Art Educators Conference, New York City, NY - *Digital Self: Primary Students and Computer Art* March 2012

**2011**

AZAEA – Arizona Art Educator’s Conference - *Digital Lesson Plans*, October 2011

InSEA – World Congress, Budapest, Hungary – *Exploring Skill and Aesthetic Preferences of Children Using Pet Society*. June 2011

Hawaii International Conference on Education: - *Digital Self: Primary Students and Computer Art*. January 2011

**2010**

InSEA South East Asia-Pacific Regional Congress: Views, Values & Visions in Art Education, Melbourne, Australia- *Digital Self: Primary Students and Computer Art*. October 2010

AZAEA – Arizona Art Educator’s Conference- *The Art of the Mandala for Primary Students*, September 2010

ASU ArtsWorks Symposium – *Visual Culture of the Ninja*, April 2009

**Invited Teaching/Presentations**

*Making Magic: renewing creativity in academic writing* – CELT Fall 2023 (6 sessions)

*Sharing Experiences Building First Year Seminar Experience* - CELT Feb 2023

Experience of generalists teaching art- Texas State University, Dr. Erik Nielson ARTT 3370:

Art Education for Specialists - January 28, 2019

Experience of generalists teaching art- Texas State University, Dr. Erik Nielson ARTT 3370:

Art Education for Specialists – November 11, 2018

Applying lessons learned in university to the classroom. – Arizona State University, Dr. Mary

Stokrocki ARE 370: Teaching Visual Culture. September 20, 2011

**Additional Research**

Impact of educational policies in England: quantitative study with NSEAD - The National Society for Education in Art and Design Survey Report 2015-16  
<https://www.nsead.org/download/file/650/>

**Creative Work**

- Not just a Pretty Face, VSU Art & Design Faculty Exhibition (2024) Dedo Maranville Fine Arts Gallery, Valdosta State University. *Holding Space*, basket, *Holding Curves*, basket, *In the shade of the tree of knowledge*, multimedia
- *Fresh Start* VSU Art & Design Faculty Exhibition (2022), Dedo Maranville Fine Arts Gallery, Valdosta State University *Non-conformist*, basket, *Carry All*, basket, *Natural Bonds*, basket

- Spring into Art (2024, *Carry All*, wooden basket) Turner Center for the Arts, Valdosta, Georgia. 4/1/24
- For the Art of It (2021, wooden basket) for Faculty Show, Dedo Maranville Fine Arts Gallery, Valdosta State University, GA 8/21-9/21
- *Well Supported* (2011, plaster cast) for Break the Mold Event Klang Gallery, Phoenix, AZ 9/2011-11/2011

### Affiliations/Memberships

American Educational Research Association (AERA) 2013-2018  
Arizona Art Educators (AZAEA) 2008-20012  
Chartered College of Teaching (CCT) 2017-current  
Georgia Art Education Association (GAEA) 2021-current  
International Society for Education in the Arts (InSEA) 2010-current  
National Art Educators Association (NAEA) 2009- current  
    SIG – Art in Technology Secretary 2012-2013  
    SIG - Research Commission: Professional Learning Through Research (PLR) -  
    Preservice Division representative 2020 - current  
National Society for Education in Art and Design (NSEAD) 2012-current  
United States Society for Education in the Arts (USSEA) 2012-current  
    Editor of Voices Newsletter 2021-current  
    Delegate to NAEA 2024-current  
Texas Art Educators Association (TAEA) 2015-2021

### Volunteer Experience/Community Service

**Art Juror:** Turner Center for the Arts (2021-current)  
**Article Reviewer:** Journal Teacher Education (2019-current)  
**Presentaion Reviewer:** Georgia Undergraduate Research Council (2022-current)  
**Senior portfolio reviewer:** Dripping Springs High School, 2016-current  
**Volunteer in Art class** for Mrs. Forgy: Lake Travis High School, 2016- current  
**Forensic statistician, researcher, committee member:** NSEAD All Party  
    Parliamentary Group (APPG) for Arts, Craft and Design Education (2012-2015)  
**Classroom volunteer, residential chaperone, art lessons:** St. Leonard's Primary  
    School (2012-13)  
**Board Member, Fundraiser, Event Planner:** Break the Mold , (2011-12)  
**Monitor FB social media:** NAEA Art and Technology FB group (2010-current)  
**Artistic contributions:** Phoenix Irish Cultural Center (2011)  
**Art Masterpiece, teacher, lesson plan writer:** Fulton Elementary School, (2008-05/11)  
**Painting Instructor:** Arizona Agribusiness & Equine Center, 1-12/2012,  
**Art teacher:** Children's Art Workshop Arizona State University, 9/09 – 11/09,